

SIMEN JOHAN

- 1973 Born in Kirkenes, Norway
- 1979 Höllviken, Sweden
- 1992 New York City

EDUCATION

- 1995 School of Visual Arts, New York, NY, BFA
- 1992 Lugnetskolan, Falun, Sweden, Film/Video/Photography degree

SELECTED SOLO EXHIBITIONS

- 2011 *Simen Johan: Until the Kingdom Comes*, Frist Center for the Visual Arts, Nashville, TN
- 2010 *Simen Johan: Until the Kingdom Comes*, 21C Museum, Louisville, KY
Simen Johan, Pollock Gallery, South. Methodist University, Meadows School of the Arts, Dallas, TX
- 2009 *Until the Kingdom Comes*, Yossi Milo Gallery, New York, NY
- 2008 *Simen Johan: Evidence of Things Unseen*, Museum of New Art, Detroit, MI
- 2006 *Until the Kingdom Comes*, Yossi Milo Gallery, New York, NY
- 2004 *Simen Johan*, Kunstneres Hus, Oslo, Norway, Curated by Malin Barth (traveling exhibition to National M. K. Ciurlionis Museum, Lithuania and Stiftelsen 3,14, Bergen, Norway) (Catalogue)
Simen Johan, Lumen Travo Gallery, Amsterdam, The Netherlands
Breeding Ground, Koch Gallery, San Francisco, CA
- 2003 *Breeding Ground*, Yossi Milo Gallery, New York, NY
Simen Johan, Hordaland Kunstsenter, Bergen, Norway (traveling exhibition to Rogaland Kunstsenter, Stavanger, Norway)
- 2002 *Evidence of Things Unseen*, Yossi Milo Gallery, New York, NY
- 2000 *And Nothing Was to Be Trusted*, Benham Studio Gallery, Seattle, WA
And Nothing Was to Be Trusted, Yossi Milo Gallery, New York, NY
- 1999 *Simen Johan*, The Physics Room, Christchurch, New Zealand
- 1998 *Self Portraits*, Cortland Jessup Gallery, Provincetown, MA
- 1996 *Simen Johan*, Visual Arts Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2010 *Dead or Alive*, Museum of Art and Design, New York, NY
- 2009 *Extended Family: Contemporary Connections*, Brooklyn Museum of Art, NY
- 2008 *Presumed Innocence*, Decordova Museum and Sculpture Park, MA (Catalogue)
Pubertet, Haugar Vestfold Kunstmuseum, Tønsberg, Norway, Curated by Tone Lyngstad Nyaas
- 2007 *All for Art!* The Montreal Museum of Fine Arts, Canada (Catalogue)
The Digital Portrait, Clamp Art, New York, NY

- Contact*, Museum of Contemporary Canadian Art, Toronto, Canada (Catalogue)
New Acquisitions, 21C Museum, Louisville, KY
- 2006 *Creepy Crawlies*, Ipswich Art Gallery, Australia
Drawn, Exposed, & Impressed, The Cleveland Museum of Art
New to View: Recent Acquisitions in Photography, Worcester Art Museum
- 2005 *Picturing Eden*, George Eastman House/International Museum of Photography and Film, NY (traveling exhibition to Museum of Photographic Arts, San Diego, CA, University of Iowa Museum of Art, Iowa City, IA and The Ringling Museum of Art, Sarasota, FL) (Catalogue)
Acting out: The Invented Melodrama in Contemporary Photography, University of Iowa Museum of Art, Iowa City, IA (traveling exhibition to The Neuberger Museum of Art, Purchase, NY) (Catalogue)
The Children's Hour, Museum of New Art, Detroit, MI
In Focus: Contemporary Photography from the Allen G. Thomas JR. Collection, North Carolina Museum of Art, Raleigh, NC
- 2004 *Photography Reborn*, Kresge Gallery, Ramapo College, NJ
Changeling: Childhood and the Uncanny, Australian Centre for Photography, Sydney, Australia (traveling exhibition to Hobart City Council Carnegie Gallery, Hobart, TAS, Australia, Latrobe Regional Gallery, Morwell, VIC, Australia, Gosford Regional Gallery and Arts Centre, East Gosford, NSW, Australia)
The Picture of Innocence: Children in Modern Photography, Frist Center for the Visual Arts, Nashville, TN
Dreamweavers, Yancey Richardson Gallery, New York, NY
Beginning Here: 101 Ways, Visual Arts Gallery, Curated by Jerry Saltz, New York, NY
Pool Party, Yossi Milo Gallery, New York, NY
The Beauty of Darkness, Reflex Gallery, Amsterdam, The Netherlands
- 2003 *Only Skin Deep*, International Center of Photography, New York, NY (traveling exhibition to Seattle Art Museum, WA and Museum of Photographic Arts, San Diego, CA) (Catalogue)
Ninos, Centro de Arte de Salamanca, Spain (Catalogue)
Migration, A Barents Art Project, Grenseland Museum, Kirkenes, Norway (traveling exhibition in Norway, Sweden, Finland and Russia through 2004) (Catalogue)
- 2002 *Role Play in Self-Portrait Photography*, Zabriskie Gallery, New York, NY
New Acquisitions, Los Angeles Contemporary Museum of Art, Los Angeles, CA
Into the Woods, Julie Saul Gallery, New York, NY
By the Sea, Yossi Milo Gallery, New York, NY
Situated Realities, Maryland Institute College of Art, Baltimore, MD (traveling exhibition to Minneapolis College of Art and Design, MN)
- 2001 *Chelsea Rising*, Contemporary Arts Center, New Orleans, LA (Catalogue)
In a New York State of Mind, Embassy of Sweden, Washington, DC
Go Fish, Museum of Contemporary Art, Denver, CO
- 2000 *Don't Follow Patterns*, Empire Bronze Foundry, Queens, NY
Images in a Post-Photographic Age, Visual Studies Workshop, Rochester, NY
- 1999 *The Artist As Patron*, The Alternative Museum, New York, NY
Images in a Post-Photographic Age, CEPA Gallery, Buffalo, NY
Artists of Our Times III, The Alternative Museum, New York, NY
Revolution in Technology: Past and Present, Foreman Gallery, Hartwick College, Oneonta, NY
Transcending Limits: Moving Beyond Mainstream, Texas Fine Arts Association
- 1998 *Reconceptualizations of a Vision*, Goldstrom Gallery, New York, NY
Sixth Annual New York Digital Salon, Visual Arts Museum, New York, NY (traveling exhibition to Italy, Spain and Portugal through 1999) (Catalogue)
(R)evolution, Bianca Pilat Contemporary Art Gallery, Milan, Italy (traveling exhibition to Leonardo da Vinci National Museum of Science and Technology, Italy) (catalogue)
- 1997 *SVA Alumni*, Howard Greenberg Gallery, New York, NY

- 1996 *The Art Market*, Gen Art, New York, NY
 1995 *Bit by Bit*, Postphotographic Imaging, Hunter College Times Square Gallery, New York, NY
 1993 *Disposable Generation*, CB's 313 Gallery, New York, NY

PUBLIC COLLECTIONS

Brooklyn Museum of Art
 Los Angeles County Museum of Art
 The Museum of Fine Arts, Houston
 Cleveland Museum of Art
 Denver Art Museum
 The Art Gallery of Ontario, Canada
 Worcester Art Museum, MA
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 21c Museum, Louisville, KY
 Norsk Museum for Fotografi – Preus Fotomuseum (Norway)
 Museet for Fotokunst – Brandts (Denmark)
 Art and Learning Center & Union Gallery, University of Maryland
 LaSalle Bank, Chicago

FELLOWSHIPS

- 2009 Pollock-Krasner Foundation
 American-Scandinavian Foundation
 MacDowell Foundation
 2003 MacDowell Foundation
 2002 New York Foundation for the Arts

MONOGRAPHS/SOLO EXHIBITION CATALOGUES

- 2004 *Simen Johan*. Kunstneres Hus (Norway). Curated by Malin Barth. Essays by A.D. Coleman & Gisle Ledel Johannessen.
 2003 *Simen Johan: Room to Play*. Monograph from Twin Palms Publishers. Essay by Lyle Rexer.

OTHER BOOKS/CATALOGUES

- 2010 *Dead or Alive*, Museum of Art and Design, NY. Pp.
 2008 *Presumed Innocence*, Decordova Museum and Sculpture Park, MA. pp. 18, 107 & 148
 2007 *All for Art! In Conversation with Collectors*, The Montreal Museum of Fine Arts. p. 218.
My Soviet Union, by Michael Dumanis. University of Massachusetts Press. Cover.
Light and Lens, by Robert Hirsch. Focal Press. p. 119.
Black Magic, White Noise, Die Gestalten Verlag (Germany). pp. 92-95. 150
 2006 *Picturing Eden*, by Deborah Klochko. George Eastman House. p.
Full of Grace, by Ray Merritt. Cygnet Foundation. P. 329.
 2005 *Photography Reborn*, by Jonathan Lipkin. Harry N. Abrams, Inc. Publishers. pp. 11, 82-87, 84-85.
Antimanuel d'Éducation Sexuelle. Éditions Bréal (France). pp. 166 & 194.
Designed to Help. Die Gestalten Verlag (Germany). pp. 103-112.
Acting Out. Essay by Kathleen A. Edwards. University of Iowa Museum of Art. Cover & pp. 35-37.

- 2004 *Wonderland*. Die Gestalten Verlag (Germany). pp. 110-119.
- 2003 *Ninos*, Centro de Arte de Salamanca (Spain)
- 2002 *Strange Genius*. Essay by John Bennette. 21st: The Journal of Contemporary Photog. pp. 140-141.
- 2001 *Chelsea Rising*. Contemporary Arts Center, New Orleans.
Photographic Possibilities. Focal Press. By Robert Hirsch and John P. Valentino. 2nd ed., p. 242.

FILM, RADIO & TELEVISION

- 2010 Wall Street 2 by Oliver Stone, 20th Century Fox
- 2006 *The Speakeasy with Dorian*. WFMU (91.1FM & 90.1FM), March 27
- 2004 *Kultur Nytt*. NRK1, (Norwegian Television), October 14
- 2003 *The Speakeasy with Dorian*. WFMU (91.1FM & 90.1FM), November 10
The Leonard Lopate Show. WNYC (820AM & 93.9FM), October 28

SELECTED ARTICLES AND REVIEWS

- 2010 "Simen Johan." *Elle* (Germany), May
 Galloway, Jordan. "Exquisite Corpses." *New York Press*, April 28
 Siegel, Miranda. "Skip the Oil Paint." *New York Magazine*, April 25
 "Until the Kingdom Comes." *Marie Claire* (Greece), Feb.
- 2009 D'Acquisto, Germano. "Gli animali di Simen johan raccontano le nostre paure" *Marie Claire (Italy)*, Oct.
 "Simen Johan." *Camerata* (Korea), Vol. 27, Nov. pp. 48-55
 "Simen Johan." *Rojo (Spain)*, p. 206-211
 "Goings on About Town: Simen Johan." *The New Yorker*, Oct. 5, image p. 19.
 Aletti, Vince. "Goings on About Town: Simen Johan." *The New Yorker*, Sept. 21, p. 20.
 "Until the Kingdom Comes." *Modern Luxury*, Sept/Oct. p. 54
 Ross, Asher. "Till the Kingdom Comes." *Dossier Online*, Sept.
 Jovanovic, Rozalia. "Truth Beauty." *Rumpus.net*, April 24
The Big City (Russia), Apr., Cover.
The Big City (Russia), May, Cover.
 Jiang, Rong. "Virtuality and Reality" *Chinese Photography* (China), Issue 75. pp. 27-28 & 44-47.
- 2008 *Le Monde* (France).
 Clarke, Indigo. "Life is but a Dream." *Oyster* (Australia), Issue 75. pp. 94-95.
 Leidner, Julie. "Eternity for Sale." *Bejeezus*, Issue 10. pp. 22-25.
- 2007 Clarke, Indigo. "Doors of Perception: Art by Simen Johan." *BIG*, Issue 67. pp. 58-67.
 Max, D. T. "The Gray one is Taking Over." *New York Times Magazine*, Oct. 7, p. 66.
 "New York snapper sees reds in Dundee." *Evening Telegraph and Post* (Scotland), Aug. 14, p. 2.
 Milroy, Sarah. "Point, shoot, click, trick." *The Globe and Mail* (Canada), May 5, p. R12.
The Drawbridge (UK), Issue 5, p. 5.
 "two for one." *Adbusters*, Nov./Dec., p. 2.
 Lee, Gwen. "Simen Johan." *Ish*, (Singapore), Issue 8.1.
 "Antecámara." *Picnic*, (Mexico), Feb., pp. 92-93.
 Chabon, Michael. "It's Only Make-Believe." *Details*, Jan.-Feb., pp. 105-107.
- 2006 Tikhonova, Yulia. "Simen Johan, Yossi Milo Gallery." *Sculpture*, Dec., pp. 75-76.
Rojo, (Spain), Dec., Cover & pp. 114-117.
 Von Hahn, Karen. "Suburban Sprawl." *House & Home* (Canada), Dec., p. 180.

- “Witches.” *Vision* (China), July, pp. 142-145.
- Mouvement*, (France), Apr.–June, pp. 136-137.
- Chinese Photography* (China), July, p. 30.
- Esquire* (Russia), July/August, pp. 122-129.
- Westerstad, Elsa. “Simen Johan.” *Odd at Large* (Sweden), June–July, pp. 42-46.
- Aletti, Vince. “Goings on About Town: Simen Johan.” *The New Yorker*, Mar. 27, p. 16.
- Powers, Bill. “Welcome to the Age of Entitlement.” *Blackbook*, pp. 80-81.
- Photo District News*, Mar., p. 54.
- Schwartz, Staci. *Village Voice*, Mar. 8, p. 51.
- Art Info* “Editor’s Picks of Art for Sale.” Mar. 29.
- International Photo Magazine* (UK), No. 1, p. 36.
- Esquire* (Russia), Dec., p. 209.
- Robinson, Andrew. “Illuminating Artifice.” *Gay City News*, June 8-14.
- Mitchell, Chris. “Simen Johan, Until the Kingdom Comes.” *Lifelounge* (Australia), Vol. 2, pp. 26-33.
- Therond, Eve. “North Wind.” *Whitewall*, Fourth Issue, pp. 113-115.
- Girard, Marie-Claude. “Les enfants ont bien changé.” *La Presse* (Canada), Jan. 4, Cover.
- 2005 Smith, Roberta. “Postmodern Wandering In a Forest of Poses.” *The New York Times*, Sept. 2, p. E27.
- Gravagnuolo, Emma. “La Covata Malefica.” *Arte* (Italy), Sept., pp. 64-70.
- “Evidence of Things Unseen.” *Picnic*, (Mexico), July-Aug., pp. 85-93.
- Sanaç, Ekin. “Simen Johan.” *Bant* (Turkey), June, Cover & pp. 15-18.
- Patterson, Tom. “An Eye for the Unusual.” *Winston-Salem Journal*, June 19.
- Farrington, Susan. “Art Museum Opens Singular Photography Exhibit.” *The Sanford Herald*, Apr. 13, Section 2C, Cover.
- Shepherd, Jan. “Photography Debut.” *Boston Sunday Globe*, Mar. 27.
- Sanchez, Marisa C. “Photographers and Printmakers in the Digital Studio.” *Art//es*, Issue 46, Spring.
- Kuizinaité, Gabrielė. “Vaikisko pasaulio atspindžiai.” *7 Meno Dienos* (Lithuania), Mar. 11, p. 10.
- Kuizinaité, Gabrielė. “Norvegu siuolaikines dailes tendencijos.” *Akiraciai* (Lithuania), No. 2
- Kuizinaité, Gabrielė. “Simenas Johanas; Stengiuosi Suprantamai Pasakoti Istorijas.” *Literatūra ir menas* (Lithuania), Mar. 15, p. 7.
- “Evidence of Things Unseen.” *Beautiful/Decay Magazine* (UK), Issue J, Cover & pp. 50-55.
- Hirsch, Rob. “An Alternative View.” *Digital Camera Magazine* (UK), Issue 31, p. 28.
- The Big City* (Russia), Feb. 2, Cover.
- Coleman, A. D. “Painting with Photographs: The Hybrid Vision of Simen Johan.” *AG Magazine* (UK), Issue 38, Cover & pp. 20-27.
- 2004 Hageberg, Arne Olav L. “Det ingen vaksne såg.” *Vårt Land* (Norway), Dec. 18, Cover & pp. 20-21.
- “The Week’s Best Exhibitions.” *Sydney Morning Herald* (Australia), Nov. 19-25, Metro Section, p. 2.
- Hill, Peter. “Sticks and Bones.” *Sydney Morning Herald* (Australia), Dec. 11, Visual Arts Sect., p. 13.
- “God Rest Ye Merry Gentlemen” *The Art Life*, Dec. 9.
- “Changeling.” *Artlink* (Australia), Dec., p. 76.
- “Growing Pains.” *Sunday Telegraph Magazine* (Australia), Dec. 12, p. 10.
- Zeaman, John. “What You See Is Not Necessarily What You Get.” *The Record*, Nov. 28, p. E-8.
- “Visual art: Changeling.” *The Weekend* (Australia), Nov. 27-28, p. 17.
- “Changeling.” *The BRAG* (Australia), Nov. 22, p. 50.
- Eriksen, Thor Gjermund. “Siste Sjanse.” *Dagbladet* (Norway), Nov. 11, p. 42.
- Sandor, Claudia C. “Simen Johan.” *Fjords* (Norway), Fall Issue, 3 pp.
- Chatiliez, Philippe. “Bodgan et Vasile contre le destin.” *Extra Small* (France), Fall Issue, pp. 90-95.
- Martinsen, Tom. “Øyeblikket.” *Dagbladets Lørdagsmagasin* (Norway), Oct. 16, p. 45.
- Elton, Lars. “‘Scary monsters’ og nakne sjeler.” *VG* (Norway), Oct. 15, p. 71.

- Arntzen, Mari Grinde "Barndommens by." *Aftenposten* (Norway), Oct. 15, pp. 6-7.
- Amdam, Peter. "Barnestreker." *Natt&Dag* (Norway), Oct., p. 14.
- Slater, Lauren. "The Devil Is Her Only Friend." *New York Magazine*, Sept. 20, p. 47.
- Carlin, Carrie. "Growing Pains." *City Weekly* (Australia), Aug., p. 22.
- "Crazy Kids." *TNT Magazine* (Australia), Aug. 11, p. 4.
- le Loët, Karine. "Salem Sur Outreau." *Préférences* (France), July, pp. 106-112.
- Baker, Kenneth. "Simen Johan." *Art News*, June, p. 120.
- "Innercity-Long Walk Home." *SOMA*, Volume 18.4, p. 78.
- Hauer, Gérald. "Une Société Génétiquement Modifiée." *Préférences* (France), Apr., pp. 72-76.
- Matsue, Misho "Simen Johan." *Ryuko Tsushin* (Japan), Apr., p. 111.
- Rexer, Lyle. "Only Skin Deep." *Art on Paper*, Volume 8, No. 4, Mar., pp. 60-63.
- Gagnon, Adrienne. "Simen Johan: Breeding Ground."
- Rexer, Lyle. "The Arbus Effect." *Art on Paper*, Jan./Feb., pp. 66-69.
- Saunders, George. "Fiction: Bohemians." *The New Yorker*, Jan. 19, p. 75.
- Photo District News*, Jan., p. 114.
- 2003 Checchi, Rosanna. "Simen Johan." *ZOOM International* (Italy), Nov./Dec., pp. 18-23.
- Gelin, Martin. "Children of the Damned." *read, BABY* (Netherlands), Fall, pp. 26-27.
- Aletti, Vince. "Voice Choices: Simen Johan." *The Village Voice*, Nov. 12, p. 51.
- Yanagihara, Hanya. "Buying Young, Who, What, and Where." *Departures*, Nov./Dec., p. 146.
- "Goings on About Town: Simen Johan." *The New Yorker*, Oct. 27, p. 16.
- Kopalak, Eliza. "Simen Johan Wobec dzieci." *Fotopozytyw* (Poland), No. 10 (51), pp. 49-54.
- Rexer, Lyle. "Seeing is Believing: Photographs by Simen Johan." *Aperture Magazine*, Fall, Cover & pp. 66-75, 80.
- Aletti, Vince. "Fall Preview: Simen Johan." *The Village Voice*, Sept.
- "Amazing Sight." *Boiler* (Italy), June-Sept., pp. 78-79.
- Tischer, Benjamin. "Dreams, Children & Self-Esteem." *FINE*, Issue 3, pp. 122, 126-127.
- Ljunggren, Charlotte. "3 Svenskar i New York." *Konstvärlden & Disajn* (Sweden), Issue 4, pp. 36, 42-43.
- Rice, Jennifer. "Room to Play." *Flaunt*, Spring, p. 163.
- Wolfe, Kristin L. "Room to Play." *Visual Arts Magazine*, Spring, p. 7.
- Gardner, Jay. "Books." *Picture*, May/June, p. 59.
- Harper's Magazine*, Apr., p. 19.
- Borgen, Trond. "Syntetisk barndom." *Stavanger Aftenblad* (Norway), Mar. 14, p. 40.
- Børresen, Einar. "Mytisk barndom." *Rogalands Avis* (Norway), Mar. 12, p. 29.
- Thérond, Eve. "Drôles de jeux." *Photo* (France), Mar., p. 12.
- Resnick, Mason. "Not quite right." *Popular Photography*, Mar., p. 188.
- Frøystad, Ann Kristin. "Provoserer i USA." *Bergens Avisen* (Norway), Jan. 24, p. 33.
- Hansen, Cathrine. K. "Klipper og limer seg inn i kunsthistorien." *Bergens Tidene* (Norway), Jan. 24, p. 14.
- Lillebostad, Sissel. "Narrativ." *Billed Kunst* (Norway), Jan., p. 22.
- "Images from the forthcoming monograph Room to Play." *Contents*, Jan., pp. 52-57.
- Webb, Sarah. "Simen Johan: Evidence of Things Unseen." *Fotophile*, Issue #42, Cover & pp. 6-15.
- 2002 Widdicombe, Ben. "Private Eye." *Art & Auction*, Nov., Cover & pp. 99 & 101-103.
- Magania, Alessandro. "Child's Play." *Visionaire Magazine*, Sept./Oct., p. 104.
- Myers, Holly. "Maybe Context Isn't Necessary." *The Los Angeles Times*, July 7, pp. 55-56.
- Kitamura, Katie. "Simen Johan." *Contemporary* (UK), May, p. 113.
- Rexer, Lyle. "Fairy Tales Move to a Darker, Wilder part of the Forest." *The New York Times*,

- Apr. 7, *Arts & Leisure Section*, p. 34.
- Aletti, Vince. "Voice Choices: Simen Johan." *The Village Voice*, Mar. 12, p. 77.
- "Goings on About Town: Simen Johan." *The New Yorker*, Mar. 25, p. 16.
- "The Architect of Photography." *Mariv USA* (Israel), Mar. 22, p. 13.
- "Provoserer med barnebilder i New York." *Aftenposten* (Norway), Feb. 21, Arena Section, p. 16.
- 2001 Leroy, JT. "Smack Filled Balloons." *Black Book Magazine*, Fall Issue, p. 42 & 146-149.
- Widdicombe, Ben. "Just Desserts." *Jalouse* (US), Sept., p. 72-75.
- Ochayon, Karen. "That's My Signature." *Mariv USA* (Israel), July 19, p. 4-5.
- "Room to Play." *Kid's Wear* (Germany), Winter 2002, Issue no. 13, p. 36.
- "Offerlammet." *Korn* (Norway), Issue 149, p. 16-17.
- Bull, Stephen. "The Lexicon of Digital Art." *DP ICT (incorporating Creative Camera)* (UK), April/May, cover & pp. 32-35.
- Aletti, Vince. "Voice Choices: Simen Johan." *The Village Voice*, Apr. 3, p. 77.
- "Simen Johan: Goings on About Town." *The New Yorker*, Apr. 2, p. 17.
- Black Book Magazine*, Spring Issue, p. 174.
- Hoffengh, Sissel. "Ubehag i Galleriet." *Dagsavisen* (Norway), Mar. 4, Cover & p. 26-27.
- Bookhardt, D. Eric. "Been There, Viewed That." *Gambit Weekly's* (New Orleans), Feb. 27, p. 26.
- 2000 Widdicombe, Ben. "Parlay dot.com Profits Into Art." *Art Collector* (Australia), Oct. – Dec., p. 38-39.
- Weideman, Paul. "Surrogates for Humanity." *The New Mexican*, Sept. 8, p. 24-25.
- Gullestad, Frida H. "Jakter på det bisarre." *Adresseavisen* (Norway), Aug. 28, p. 9.
- Sandvik, Hilde. "Bare barn er barn." *Dagbladet* (Norway), July 21, pp. 14-15.
- "Portfolio - Simen Johan." *Photo Metro Magazine*, Volume 18, issue 159, pp. 10-17.
- "Mostre New York." *PHOTO* (Italy), June, p. 16.
- "Norsk kunstner i New York." *Dagsavisen* (Norway), Apr., 19, p. 34.
- Cotter, James A. "Simen Johan, Shock Value." *Photo Insider Magazine*, Jan./Feb., pp. 16-21.
- 1999 "Artist As a Patron." *The New York Art World*, Nov., p. 3.
- 1998 "Hot Tips: A Digital Sneak Peak." *Good Times Magazine*, Nov. 3, p. 3.
- Crosby, David. "Simen Johan." *ZOOM International* (Italy), Sept./Oct., pp. 30-35.
- 1996 Carr, Josephine. "tio grejor." *Aftonbladet* (Sweden), Nov. 8, p. 29.
- "Simen Johan." *PLEBS magasin* (Sweden), October – Dec., p. 16.
- Breding, Grant Wm. "Simen Johan." *Hot LAVA Magazine*, Oct., pp. 44-49.
- Forbes, S. R. "Skewed Swede." *Flatiron News*, Winter Issue, pp. 28-29.
- 1994 "Exploring Epiphanies." *The Villager*, Mar. 2, p. 15.
- Abenius, Stina. "New York, New York." *Svenska Dagbladet* (Sweden), Apr. 8, pp. 6-8.
- 1993 Pehrson, Lennart. "Simen Johan, Fotograf i Generation X." *Sydsvenska Dagbladet* (Sweden), Sept. 19, Cover & p. B3.
- Wallner, Jaques. "Simen vågade språnget!" *Dagens Nyheter* (Sweden), July 9, p. B12.
- Heiner, Cathy. "Photos from a twentysomething point of view." *USA Today*, July 8, p. 5D.